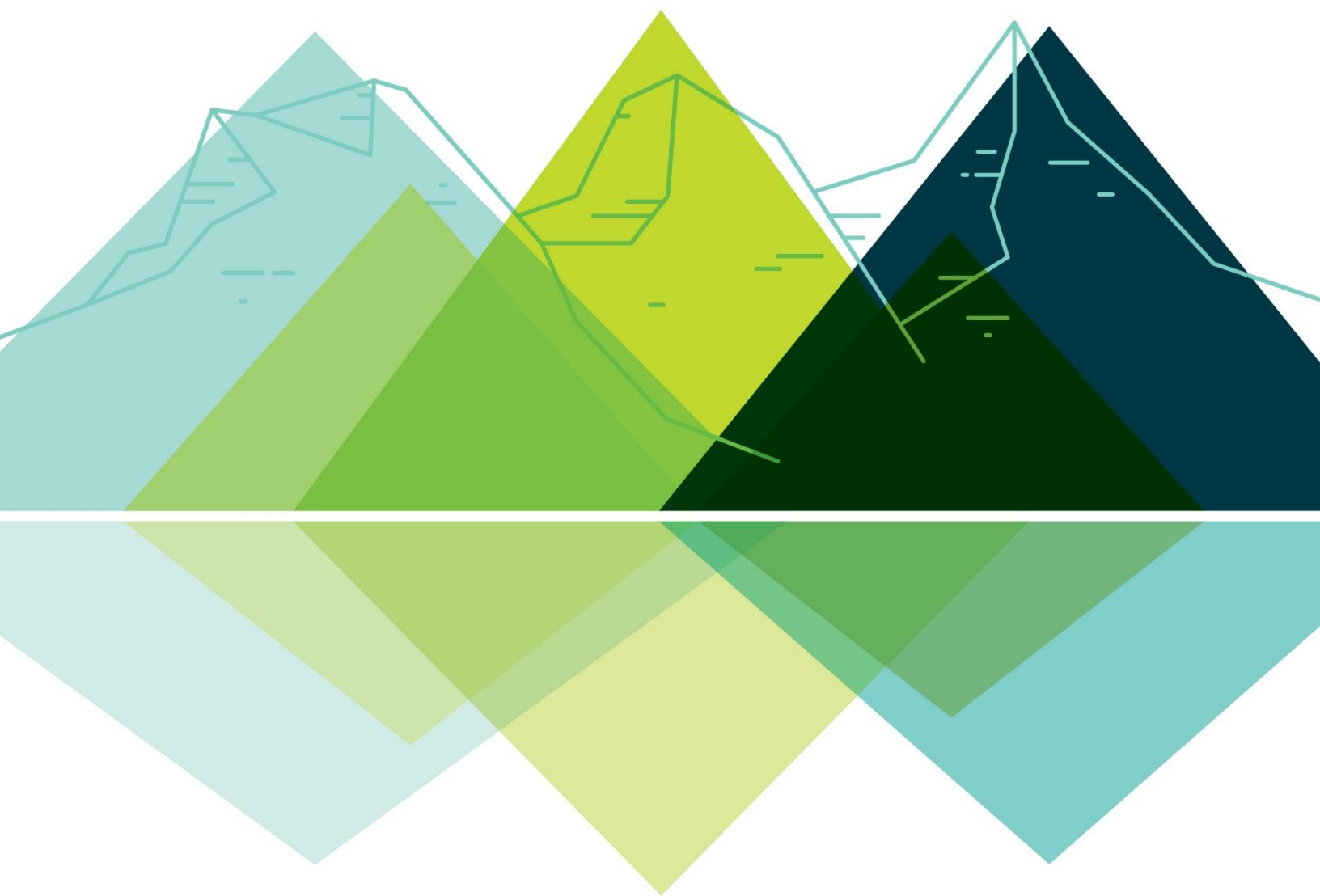


CONFERENCE 2018

PROGRAM



CONFERENCE 2018
CULTIVATING CONNECTIONS:
MUSEUMS AND THE ENVIRONMENT
September 20-22 | Canmore, AB

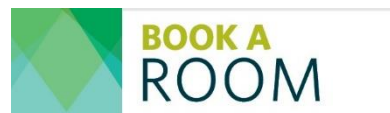


CONFERENCE 2018 PROGRAM

CONFERENCE-AT-A-GLANCE

THURSDAY, SEPTEMBER 20, 2018			
1:00 p.m. – 4:00 p.m.	PRE-CONFERENCE TOUR History, Mines, and the Environment	Gerry Stephenson Local Historian and Storyteller	Tour departs from and returns to the Canmore Museum & Geoscience Centre
1:30 p.m. – 4:30 p.m.	PRE-CONFERENCE WORKSHOP Governance Made Fun	Yvonne Chenier , Philanthropic and Social Enterprise Lawyer, Drache Aptowitz LLP; Bill Peters , President, Bill Peters Consulting; Betty Thompson , Partner, Calvista LLP Chartered Professional Accountants	Cougar / Grizzly Room
7:00 p.m. – 10:00 p.m.	Opening Reception and Awards Ceremony		Wildrose Ballroom

FRIDAY, SEPTEMBER 21, 2018		
7:30 a.m. – 5:00 p.m.	Registration	Concourse
8:00 a.m. – 3:45 p.m.	Trade Show	Wildrose Ballroom
8:00 a.m. – 9:00 a.m.	Breakfast and Opening Remarks	Wildrose Ballroom





CONFERENCE 2018 PROGRAM

9:00 a.m. – 10:30 a.m.	Opening Plenary: Finding the Path	Moderator Robert R. Janes, PhD Founder and Co-Chair, Coalition of Museums for Climate Justice Presenters Paulette M. Fox , President, Harmony Walkers Inc.; Cathy Molloy , Director, Markham Museum; Gareth Thomson , Executive Director, Alberta Council for Environmental Education; Dr. Joe Vipond, MD , Board Member, Canadian Association of Physicians for the Environment	Wildrose Ballroom
10:30 a.m. – 10:45 a.m.	Networking Break with Trade Show Exhibitors		Wildrose Ballroom
10:45 a.m. – 12:00 p.m.	Exhibiting Climate Change	Alwynne B. Beaudoin, PhD Head Curator, Earth Sciences, Royal Alberta Museum; Milan Krepelka , Exhibits Director, TELUS World of Science Edmonton; Georgia Ohm , Exhibit Project Coordinator, Royal Tyrrell Museum of Palaeontology	Cougar / Grizzly Room
	Advice from a River: Stay Current	Kathy Coutts , Museum Specialist; Jaime-Brett Sine , Education Program Specialist, Okotoks Museum and Archives	Wolverine Room
	Agents of Change at the Mercy of Change: Field Work, Extreme Weather, and Environmental Stewardship	Jessica Jeninga , Visitor Services Intern, Atlas Coal Mine National Historic Site; Amy Leedham , Independent Museum Professional; April Robin Martinig , Doctoral Candidate; Misty Leigh Underwood , Doctoral Candidate, University of Alberta	Squirrel Room
12:00 p.m. – 1:30 p.m.	Networking Lunch with Trade Show Exhibitors		Wildrose Ballroom



CONFERENCE 2018 PROGRAM

1:30 p.m. – 2:45 p.m.	Collections Conundrums and Sustainability	Walter Brooks , Collections Assistant, Army Museum of Alberta; Cassandra Cummings , Historical Specialist, Calgary Stampede; Rebecca Melenka , Executive Director, Firefighters Museum Society; Gail Niinimaa , Textile Conservator & Museum Consultant, Niinimaa Enterprises, Inc.	Cougar / Grizzly Room
	Fire & Ice: The Art of Climate Change	Laura Lynes , Chair, The Rockies Institute Board of Governors; Shawn Marshall, PhD Professor of Geography, University of Calgary	Wolverine Room
	Designing Sustainable Museums	David Jensen , D. Jensen & Associates Ltd.; Scott Marsden, PhD , Independent Curator; Madison Sharman , Operations and Programming Manager, Northern Rockies Museum of Culture and Heritage	Caribou Room
	An Art / Science Alliance: Looking at Art Galleries and Exhibitions as Socially Engaged Spaces	Leila Armstrong , Doctoral Student; Miranda Lucas , Doctoral Student; Maria Madacky , Doctoral Student, University of Lethbridge	Squirrel Room
2:45 p.m. – 3:45 p.m.	Trade Show Reception		Wildrose Ballroom
3:45 p.m. – 5:00 p.m.	Addressing Climate Change in your Organization: A Practical Conversation	Naomi Grattan , Advisory Group Member; Robert R. Janes, PhD , Founder and Co-Chair, Coalition of Museums for Climate Justice; Todd Nivens , Executive Director, Kerry Wood Nature Centre and Historic Fort Normandeau	Wildrose Ballroom
	“I have an old...”: A Sustainable Approach to Artifact Collecting	Kevin MacLean , Collections Technician, Galt Museum & Archives	Cougar / Grizzly Room
	Learning Journey: The Art of Climate Change	Diandra Bruised Head , Project Coordinator, Blood Tribe Management; Star Crop Eared Wolf , Visual Artist	Wolverine Room



CONFERENCE 2018 PROGRAM

6:00 p.m.	Busses depart to the Mountain Mixer	Depart from the Hotel Lobby
6:30 p.m. – 9:30 p.m.	Mountain Mixer  Cave and Basin National Historic Site  	Whyte Museum of the Canadian Rockies and the Cave and Basin National Historic Site of Canada – Parks Canada
9:30 p.m.	Busses depart for the Coast Canmore Hotel	Depart from the Cave and Basin National Historic Site of Canada – Parks Canada

SATURDAY, SEPTEMBER 22, 2018

8:00 a.m. – 12:00 p.m.	Registration	Concourse
8:30 a.m. – 9:30 a.m.	Breakfast	Wildrose Ballroom
9:30 a.m. – 10:45 a.m.	Museum Footprints: Rethinking Cultural Models of Sustainability	Camille-Mary Sharp , Doctoral Candidate; Lana Tran , Master’s Student, University of Toronto Cougar / Grizzly Room
9:30 a.m. – 10:45 a.m.	Overcoming Assumptions and Stereotypes: How the Calgary Stampede Positions itself as a Community Leader	Kristina Barnes , Communications Manager, Western Events and Agriculture; Beverly Copithorne , Education Coordinator, Journey 2050; Christine Leppard , Historical Specialist, Calgary Stampede Wolverine Room
	Education and Hope about the Future of Climate Change	Gareth Thomson , Executive Director, Alberta Council for Environmental Education Caribou Room
	Growing Culture and Cultivating Audience Engagement	Marie Peron , Executive Director, Michener House Museum and Archives, Flatiron Museum and Blacksmith Shop Museum; Madison Sharman , Operations and Programming Manager, Northern Rockies Museum of Culture and Heritage Squirrel Room



CONFERENCE 2018 PROGRAM

10:45 a.m. – 11:30 a.m.	Networking Break and Annual General Meeting Registration		Concourse
11:30 a.m. – 12:30 p.m.	Annual General Meeting and Lunch		Wildrose Ballroom
12:30 p.m. – 2:30 p.m.	Hike of the Bow River Valley	Rachel Gauk , Director; Doug Latimer , Director, Shadow Light Productions Ltd.	Session departs from the Wolverine Room
	Learning on the Land: Environmental Leadership for Museum Educators	Todd Nivens , Executive Director; Tanya Wells , Special Events Coordinator & Public Programmer, Kerry Wood Nature Centre and Historic Fort Normandeau	Session departs from the Caribou Room
	The Bison Reintegration Project	Caroline Hedin , Bison Public Outreach Officer, Banff National Park	Session departs from the Squirrel Room
	Historical Walking Tour of Canmore	Lauren Wheeler , Program Lead, Alberta Museums Association	Session departs from the Cougar / Grizzly Room
	Exploring the Relationship between Place and Traditional Knowledge	Paulette M. Fox , President, Harmony Walkers Inc.	Wildrose Ballroom
3:00 p.m. – 4:15 p.m.	Closing Plenary: Continuing the Journey	<p>Moderator Robert R. Janes, PhD Founder and Co-Chair, Coalition of Museums for Climate Justice</p> <p>Presenters Paulette M. Fox, President, Harmony Walkers Inc.; Cathy Molloy, Director, Markham Museum; Gareth Thomson, Executive Director, Alberta Council for Environmental Education; Joe Vipond, MD, Board Member, Canadian Association of Physicians for the Environment</p>	Canmore Seniors Association Drop-In
4:30 p.m. – 6:00 p.m.	Rock the Rockies!		Canmore Museum & Geoscience Centre 



CONFERENCE 2018 **PROGRAM**

THURSDAY, SEPTEMBER 20, 2018

PRE-CONFERENCE TOUR HISTORY, MINES, AND THE ENVIRONMENT

1:00 p.m. – 4:00 p.m.

Transportation provided.

Tour departs from and returns to the Canmore Museum & Geoscience Centre



Enjoy a September afternoon in the fresh mountain air while getting to know Canmore's underground history. Gerry Stephenson, former Head Engineer of Canmore Mines and a renowned local historian and storyteller, will lead a tour customized for the AMA Conference. Find out what remains of the No. 1 and No. 2 mines, explore Quarry Lake (a reclaimed former strip mine), and get a sense of some of the challenges of coal mining in greater Canmore. We will also learn about the life of a coal miner and hear how Gerry has used up four of his nine lives.

Gerry Stephenson, Local Historian and Storyteller

Note: This Pre-Conference tour will take place outdoors and will involve some walking. For more information about the tour's accessibility, please contact the AMA.



CONFERENCE 2018 PROGRAM

PRE-CONFERENCE WORKSHOP GOVERNANCE MADE FUN

1:30 p.m. – 4:30 p.m.

Cougar / Grizzly Room

This session will explain how good governance can transform your museum and enhance communications within an organization. Speakers will present the legal aspects of non-profit management, cover the financial responsibilities of good governance, and answer questions about the Canada Revenue Agency. Think of it as a deep dive into non-profit governance – without going off the deep end!

Note: It is recommended that workshop attendees have completed the AMA's Certificate in Museum Studies Governance Course and / or have a strong understanding of non-profit governance.

Yvonne Chenier, Philanthropic and Social Enterprise Lawyer, Drache Aptowitz LLP; **Bill Peters**, President, Bill Peters Consulting; **Betty Thompson**, Partner, Calvista LLP Chartered Professional Accountants

OPENING RECEPTION AND AWARDS CEREMONY

7:00 p.m. – 10:00 p.m.

Wildrose Ballroom

Kick off your conference experience with the Opening Reception in the Wildrose Ballroom. Following the reception, the Awards Ceremony will celebrate the exceptional work and innovative thinking of the Alberta museum community by recognizing the 2018 Leadership Awards recipients, the 2018 graduates of the Certificate in Museum Studies Program, and honouring the 2018 recipient of the Robert R. Janes Award for Social Responsibility.

Business Formal Dress. Light Hors d'Oeuvres. Cash Bar.



CONFERENCE 2018 PROGRAM

FRIDAY, SEPTEMBER 21, 2018

REGISTRATION

7:30 a.m. – 5:00 p.m.
Concourse

TRADE SHOW

8:00 a.m. – 3:45 p.m.
Wildrose Ballroom

Visit our Trade Show exhibitors in the Wildrose Ballroom to learn about the latest products and trends in the museum sector.

BREAKFAST AND OPENING REMARKS

8:00 a.m. – 9:00 a.m.
Wildrose Ballroom

OPENING PLENARY: FINDING THE PATH

9:00 a.m. – 10:30 a.m.
Wildrose Ballroom

We all know that museums are stewards of our shared humanity – but, did you also know that museums can be invaluable to society as visionaries and problem-solvers, working to create a more just and equitable future? Museums can be leaders in many fields, particularly at the frontlines of climate change and environmental issues. This plenary will take a health and well-being approach to environmental justice, exploring the interrelationship of traditional knowledge, environmental education, and the quest for a net zero building.

The plenary will set the tone for the rest of the conference, inspiring delegates to think big while planning how to implement ideas in their own museums and communities. Expect to see these thought-leaders in breakout sessions and throughout the conference. These panelists will also close the conference by summarizing and reporting key takeaways at our Saturday afternoon Closing Plenary. This conversation will be transformative and is not to be missed!

MODERATOR

Robert R. Janes, PhD, Founder and Co-Chair, Coalition of Museums for Climate Justice

PRESENTERS

Paulette M. Fox, President, Harmony Walkers Inc.; **Cathy Molloy**, Museum Director, Markham Museum; **Gareth Thomson**, Executive Director, Alberta Council for Environmental Education; **Dr. Joe Vipond, MD**, Board Member, Canadian Association of Physicians for the Environment



CONFERENCE 2018 PROGRAM

NETWORKING BREAK WITH EXHIBITORS

10:30 a.m. – 10:45 a.m.

Wildrose Ballroom

BREAKOUT SESSIONS

10:45 a.m. – 12:00 p.m.

Exhibiting Climate Change

Cougar / Grizzly Room

How can museums best present climate change in an era of fake news, public mistrust of experts, and the politicization of science? This panel discussion will explore tactics to exhibit and communicate environmental issues effectively, especially with regard to contextualizing climate change caused by human activity. It will also profile upcoming exhibits that will broach these often polarizing subjects. Panellists will discuss some of their personal successes and challenges in engaging the public around climate change and share strategies for communicating this frequently misunderstood topic.

Alwynne B. Beaudoin, PhD, Head Curator, Earth Sciences, Royal Alberta Museum; **Milan Krepelka**, Exhibits Director, TELUS World of Science Edmonton; **Georgia Ohm**, Exhibit Project Coordinator, Royal Tyrrell Museum of Palaeontology

Advice from a River: Stay Current

Wolverine Room

Much as a river changes and flows, museums need to remain current and be fluid. In this session, presenters will focus on a number of examples of how they “stay current” when addressing environmental topics. Participants will learn how the environment has shaped, and continues to shape, the community of Okotoks. The speakers will share their creative approaches to environmental engagement including river walks, online exhibits, outreach programming, and interactive digital spaces. Participants will be encouraged to wade into the discussion, share ideas, and work together to explore ways to address this defining issue of our times.

Kathy Coutts, Museum Specialist; **Jaime-Brett Sine**, Education Program Specialist, Okotoks Museum and Archives



CONFERENCE 2018 PROGRAM

Agents of Change at the Mercy of Change: Field Work, Extreme Weather, and Environmental Stewardship

Squirrel Room

Contemporary field work should involve a symbiotic relationship between the researcher and the environment. As Albertans are increasingly subjected to extreme weather patterns including floods, forest fires, and droughts, it is becoming clear that researchers and other museum professionals have an obligation to protect the natural environment from potentially destructive field work practices. In this panel session, speakers will explore the issues field workers encounter when combatting extreme weather, share personal experiences and best practices, and highlight the vital role that field workers can play in environmental stewardship.

Jessica Jeninga, Visitor Services Intern, Atlas Coal Mine National Historic Site; **Amy Leedham**, Independent Museum Professional; **April Robin Martinig**, Doctoral Candidate; **Misty Leigh Underwood**, Doctoral Candidate, University of Alberta

NETWORKING LUNCH WITH EXHIBITORS

12:00 p.m. – 1:30 p.m.

Wildrose Ballroom

BREAKOUT SESSIONS

1:30 p.m. – 2:45 p.m.

Collections Conundrums and Sustainability

Cougar / Grizzly Room

As collections are at the heart of every museum, it is critically important to include them in discussions about sustainability and the environment. In this participatory session, presenters will talk about various collections challenges, including how best to deal with hazardous materials, deteriorating objects, and problems resulting from too little storage capacity. This practical advice will empower museum professionals to find creative solutions to collections issues, continue efforts to green their practices, and make their collections more sustainable.

Walter Brooks, Collections Assistant, Army Museum of Alberta; **Cassandra Cummings**, Historical Specialist, Calgary Stampede; **Rebecca Melenka**, Executive Director, Firefighters Museum Society; **Gail Niinimaa**, Textile Conservator & Museum Consultant, Niinimaa Enterprises, Inc.



CONFERENCE 2018 PROGRAM

Fire & Ice: The Art of Climate Change

Wolverine Room

Fire & Ice: The Art of Climate Change, presented by the Canadian Rockies Engagement Project for Seniors, invited seniors to share the effects of climate change photography. In this session, participants will learn more about this unique engagement initiative, get tips on how they can use their venues and public trust to build stronger connections with those working to address environmental issues, and facilitate cross-generational conversations around the daunting issues facing our planet.

Laura Lynes, Chair, The Rockies Institute Board of Governors; **Shawn Marshall, PhD**, Professor of Geography, University of Calgary

Designing Sustainable Museums

Caribou Room

Permanent exhibit spaces can be expensive to build, difficult and costly to change, and produce unnecessary waste. This session will explore how museums can become more efficient, sustainable, and responsive to their communities by building flexible exhibit spaces, with examples from museums that have applied these techniques with limited resources. This session will also explore the relationship between museums and their communities, and how the heritage sector can increase its accessibility and relevance. Participants are encouraged to bring their own experiences and ideas for an informal and collaborative discussion.

David Jensen, D. Jensen and Associates, Ltd.; **Scott Marsden, PhD**, Independent Curator; **Madison Sharman**, Operations and Programming Manager, Northern Rockies Museum of Culture and Heritage

An Art / Science Alliance: Looking at Art Galleries and Exhibitions as Socially Engaged Spaces

Squirrel Room

Join the members of the Lichen Lab, an interdisciplinary research group at the University of Lethbridge, to examine how galleries and museums can be socially engaged spaces that provide environmental programming to their audiences. In this panel, participants will explore how, and if, content within the gallery environment is engaging audiences, discuss how an art exhibition about the importance on water in our lives successfully engaged new immigrant communities, and investigate the urban ecology of a southern Alberta city.

Leila Armstrong, Doctoral Student; **Miranda Lucas**, Doctoral Student; **Maria Madacky**, Doctoral Student, University of Lethbridge



CONFERENCE 2018 **PROGRAM**

TRADE SHOW RECEPTION

2:45 p.m. – 3:45 p.m.

Wildrose Ballroom



Join our Trade Show Exhibitors as they showcase the latest museum-related products and services. This reception is the perfect opportunity to mingle with your colleagues and unwind with some refreshments after a day of engaging sessions.

Light Hors d'Oeuvres. Cash Bar.



CONFERENCE 2018 PROGRAM

BREAKOUT SESSIONS

3:45 p.m. – 5:00 p.m.

Addressing Climate Change in your Organization: A Practical Conversation

Wildrose Ballroom

The Coalition of Museums for Climate Justice was created to assist museums in building programmatic and operational capacity to help address climate change. This session will deepen the discussion that was started at the AMA's 2017 Conference. Todd Nivens will discuss the many practical steps his organization has taken with regards to sustainability. Following presentations from the speakers, participants will split into small breakout groups to explore how these ideas can be applied in their own workplaces. Expect to leave this session inspired!

Naomi Grattan, Advisory Group Member; **Robert R. Janes, PhD**, Founder and Co-Chair, Coalition of Museums for Climate Justice; **Todd Nivens**, Executive Director, Kerry Wood Nature Centre and Historic Fort Normandeau

"I have an old...": A Sustainable Approach to Artifact Collecting

Cougar / Grizzly Room

Memories – donors' intangible connections to their objects – are often more fragile than the objects themselves. In this session, delegates will learn how to capture donor conversations at the point of donation, use resources more efficiently, and focus on quality as opposed to quantity in collections. The session will also explore issues of provenance, advocate a holistic and layered approach to collecting, and provide advice to ensure that artifacts have countless entry points for interpretation, personal connection, and use.

Kevin MacLean, Collections Technician, Galt Museum & Archives

Learning Journey: The Art of Climate Change

Wolverine Room

Indigenous people in Canada have a deep connection with the land, one that they can share with settlers to help us all become better stewards of our shared environment. Museums offer a wealth of historical knowledge and are trusted, safe spaces for learning and exploration. In this session, participants will see how museums and traditional knowledge can come together by experiencing climate change from the perspective of six youth from the Kainai First Nation through photographs, video, and other mediums. Participants will experience and learn how museums can be active participants in sharing knowledge and building bridges between Indigenous and non-Indigenous communities.

Diandra Bruised Head, Project Coordinator, Blood Tribe Management;
Star Crop Eared Wolf, Visual Artist



CONFERENCE 2018 PROGRAM

MOUNTAIN MIXER

6:30 p.m. – 9:30 p.m.

Whyte Museum of the Canadian Rockies and Cave and Basin National Historic Site of Canada
– Parks Canada

Transportation Provided. Busses depart at 6:00 p.m. from Hotel Lobby.



Enjoy a mixer with your colleagues in the beautiful Rocky Mountains! This offsite event begins at the Whyte Museum of the Canadian Rockies, where attendees will enjoy tapas and entertainment, and continues on to the Cave and Basin National Historic Site of Canada – Parks Canada where delegates will wrap-up the night with a tour of the site and a selection of fine desserts and hot beverages.

Mountain Casual Dress. Heavy Hors d'Oeuvres. Cash Bar.

For more information about the event's accessibility, please contact the AMA.



Cave and Basin
National Historic Site

Lieu historique national
Cave and Basin





CONFERENCE 2018 PROGRAM

SATURDAY, SEPTEMBER 22, 2018

REGISTRATION

8:00 a.m. – 12:00 p.m.
Concourse

BREAKFAST

8:30 a.m. – 9:30 a.m.
Wildrose Ballroom

BREAKOUT SESSIONS

9:30 a.m. – 10:45 a.m.

Museum Footprints: Rethinking Cultural Models of Sustainability Cougar / Grizzly Room

How does a nation's economic reliance on natural resource industries enable or limit museums' work towards environmental sustainability? In this provocative panel, speakers will explore how cultural institutions negotiate the issue of climate change at organizational and day-to-day levels, examine the backlash against oil sponsorship in museums across the globe, and learn about the rise of corporate, government, and grassroots initiatives in Japan that aim to engage communities with natural heritage through arts and culture.

Camille-Mary Sharp, Doctoral Candidate; **Lana Tran**, Master's Student, University of Toronto

Overcoming Assumptions and Stereotypes: How the Calgary Stampede Positions itself as a Community Leader Wolverine Room

What do you think about when you hear the words "Calgary Stampede"? Join staff to discuss how they are working to overcome the stereotypes often associated with the Stampede, what they have accomplished to date, and hear about future plans to continue as leaders in disaster preparation, programming, and animal care. Discussions will focus on how to build relationships with the community, demonstrate the importance of community engagement and communications, and demonstrate how all types of organizations can be leaders in sustainability.

Kristina Barnes, Communications Manager, Western Events and Agriculture; **Beverly Copithorne**, Education Coordinator, Journey 2050; **Christine Leppard**, Historical Specialist, Calgary Stampede



CONFERENCE 2018 PROGRAM

Education and Hope about the Future of Climate Change

Caribou Room

Teaching about climate change is challenging; how do we give people the information they require while also giving them hope and inspiring them to make change? This interactive session will introduce the Alberta Council for Environmental Education (ACEE)'s publication "What is Excellent Climate Change Education?", which lays out research-based recommendations on how to successfully frame climate change for different audiences. Participants should come prepared to break into groups and discuss how to weave environmental education into their museum's programming.

Gareth Thomson, Executive Director, Alberta Council for Environmental Education

Growing Culture and Cultivating Audience Engagement

Squirrel Room

A healthy museum is like a garden: vibrant, dynamic, and in a constant state of change and renewal. In this session, delegates will learn that museums can literally include gardens, yielding a rich harvest for all involved. Presenters will discuss the Heritage Garden Project at the Michener House Museum & Archives, Flatiron Museum and Blacksmith Shop Museum – which used a garden as a springboard to engage the community – and the Northern Rockies Museum of Culture and Heritage – which became more sustainable by creating learning opportunities for Indigenous medicinal practices. This presentation is especially geared towards small- and medium-sized museums as it focusses on easy to execute ideas that can yield big rewards!

Marie Peron, Executive Director, Michener House Museum & Archives, Flatiron Museum and Blacksmith Shop Museum; **Madison Sharman**, Operations and Programming Manager, Northern Rockies Museum of Culture and Heritage

NETWORKING BREAK AND ANNUAL GENERAL MEETING REGISTRATION

10:45 a.m. – 11:30 a.m.

Concourse

ANNUAL GENERAL MEETING AND LUNCH

11:30 a.m. – 12:30 p.m.

Wildrose Ballroom



CONFERENCE 2018 PROGRAM

OFFSITE BREAKOUT SESSIONS

12:30 p.m. – 2:30 p.m.

Note: Most of the offsite breakout sessions will take place outdoors and will some involve walking. For more information about the events' accessibility, please contact the AMA. There is no additional fee for these sessions; however, pre-registration is required to ensure appropriate group sizes for each session.

Hike of the Bow River Valley

Session departs from the Wolverine Room

Please contact the AMA for more information about this event's accessibility

Stretch your legs, dress for the weather, and head outside to join Canmore locals Rachel Gauk and Doug Latimer on a hike of the Bow River Valley. This hike will include a talk on local culture, natural history, and sustainability.

Rachel Gauk, Director; **Doug Latimer**, Director, Shadow Light Productions Ltd.

Learning on the Land: Environmental Leadership for Museum Educators

Session departs from the Caribou Room

Please contact the AMA for more information about this event's accessibility

Touching the land with your own hands can create a connection to place that encourages communities to care about nature and natural spaces. This adventure will teach museum educators how to create this connection, beginning with a brief in-room discussion about the value of environmental leadership, followed by an outdoor exploration of micro- and macro-habitats designed to show how small actions create large impacts. Dress appropriately – you might get wet! You will get dirty!

Todd Nivens, Executive Director; **Tanya Wells**, Special Events Coordinator & Public Programmer, Kerry Wood Nature Centre and Historic Fort Normandeau



CONFERENCE 2018 PROGRAM

The Bison Reintegration Project

Session departs from the Squirrel Room

Please contact the AMA for more information about the event's accessibility

Join Parks Canada for a field trip to learn about the return of bison to Banff National Park after an absence of nearly 150 years. This landmark reintroduction project restores a keystone species to Canada's first national park, fosters cultural reconnection, inspires discovery, and

enhances stewardship and learning opportunities. Take a nature walk while listening to stories of the legacy of bison in the Bow Valley and gain a deeper understanding of what their future as free-roamers looks like in Banff National Park.

Caroline Hedin, Bison Public Outreach Officer, Banff National Park

Historical Walking Tour of Canmore

Session departs from the Cougar / Grizzly Room

Please contact the AMA for more information about this event's accessibility

Lace up your walking shoes for a historical tour of Canmore! Former Canmorite Lauren Wheeler will take you along a scenic route from the Coast Canmore Hotel to the Closing Plenary, with lots of stops along the way to share stories of Canmore's past and examine the transformation of the town from coal mining centre to mountain resort.

Lauren Wheeler, Program Lead, Alberta Museums Association

Please contact the AMA for more information about this event's accessibility

Exploring the Relationship between Place and Traditional Knowledge

Wildrose Ballroom

Please contact the AMA for more information about the event's accessibility

This workshop will provide participants with an experiential and interactive platform to engage with Indigenous knowledge holders and gain deeper insights into the relationship between language, culture and "place." *Akokatssin*, The Big Camp, is a Blackfoot Confederacy tradition that will be used to share teachings on biocultural diversity and the need for pluralistic approaches to support reconciliation, repatriation, and restoration.

Paulette M. Fox, President, Harmony Walkers Inc.



CONFERENCE 2018 PROGRAM

CLOSING PLENARY: CONTINUING THE JOURNEY

3:00 p.m. – 4:15 p.m.

Canmore Seniors Association Drop-In

After an afternoon connecting with the local environment, delegates will gather at the Canmore Seniors Association Drop-In to conclude the conference with a closing plenary. The presenters will report on what they heard throughout the conference, tying conversations to important issues and providing attendees with key takeaways.

MODERATOR

Robert R. Janes, PhD, Founder and Co-Chair, Coalition of Museums for Climate Justice

PRESENTERS

Paulette M. Fox, President, Harmony Walkers Inc.; **Cathy Molloy**, Museum Director, Markham Museum; **Gareth Thomson**, Executive Director, Alberta Council for Environmental Education; **Dr. Joe Vipond, MD**, Board Member, Canadian Association of Physicians for the Environment

ROCK THE ROCKIES!

4:30 p.m. – 6:00 p.m.

Canmore Museum & Geoscience Centre



Following the Closing Plenary, walk across the street to the Canmore Museum & Geoscience Centre to close out your Conference experience in style with fun, food, and entertainment! Expect to dance to local musicians, taste beer from local breweries, and enjoy a few snacks from local vendors.

Local Fare. Cash Bar.



CONFERENCE 2018 PROGRAM

CONFERENCE PARTNERS



HOST PARTNERS



Cave and Basin
National Historic Site

Lieu historique national
Cave and Basin



TRADESHOW EXHIBITORS



Canadian
Heritage

Patrimoine
canadien

TOTAL FINE ARTS

A MEMBER OF THE TOTAL TRANSPORTATION GROUP OF COMPANIES

